International Schools' Film Festival Framework

Thank you for showing your interest in collaborating with Vienna International School Film Club and other international schools around the world to work on this project!

This document provides an overview of how the Film Festival will run. The details are still subjectable to be discussed after the list of schools participating is finalized.

Basic Requirements - Independent work:

A short film **4-8 minutes**(excluding credits) depicting one or more social issues that are prevalent in the school's local communities.

The genre and the style in which the film is shot is not constrained and the school can be as creative as possible in the production of the film. Although the message that the school wants to convey through the school's film does not have to be made obvious, it should be still be made comprehensible to the **target audience - Grade 8 to 12 **(13-18 years old).

*When choosing a culturally or politically sensitive topics, please be cautious in the way the film is presented.

<u>The Film Festival:</u>

The final version of the Film needs to be sent in by the **20th of March 2020** to **film.club@student.vis.ac.at**.

The films collected will be sent to all the schools participating in this project to review for sensitive content that might be deemed as culturally or politically inappropriate.

Once the films are reviewed by all the schools, it can be independently aired at any venue the school has accessible. (For instance, the films will be aired at the VIS Theater afterschool)

After all the films are being shown to the audience, **votes on the best film** will be collected through a digital straw poll which will be provided by the VIS Film Club Team. If the venue used by the school does not have a connection to wifi, the school can independently create a physical voting system where votes are collected when the audience exits the venue. Each audience gets one vote, and they **cannot** vote for the film produced by their own school.

The airing of the film has to take place before the **20th of April 2020**. The schools using a physical voting system will also have to send their votes to film.club@student.vis.ac.at before that date.

*If for instance a film produced by a school is marked as inappropriate by another, the film will not be shown in that school.

To compensate for the scoring, the total vote of the film that is not shown in all the schools can be calculated using this formula: current total vote * (1+(number of schools the film is not shown in/total number of schools participating)) If more than half of the total schools find the content of the same film inappropriate, the school which produced the film, will be disqualified from the festival.

Revenue for Charity:

To further take advantage of this opportunity, we strongly encourage all schools to allow students to take part in the organization of this festival as a community service. Services such as selling the ticket, organising a bake sale in front of the revenue when the films will be aired, and selling drinks and food are great ways to get students involved as well as to collect revenue which will all be donated to charity, making a visible impact on the social issues that we're raising awareness to.

Note: The school gets to fully decide on how this process should take place and is not required to collect any revenue.

Awards:

The school's film receiving the most total vote will receive a trophy given out by the Vienna International School.

They will also be registered as the Winner on the official International Schools' Film Festival's website(under construction) as the winner of 2020.

In addition, the school will get to decide which charity the total revenue collected from all schools will go to.

This is the first time that we're organising this film festival and any feedback/suggestions are welcome! We're also looking to make this into an annual event where international schools around the world could use this opportunity to bridge themselves.

After reading through the overview, if you're still interested in the collaboration, please reply to the email latest by the end of November with your contact details so that changes regarding the draft can be discussed as well as issues regarding data protection.